

HUMAN SCALE

March 5th - April 17th, 2010
curated by Louise Barry

Please join us for the opening reception!
Friday, March 5th, 7-9 PM
(Press Preview 6-7)



Featuring: Andrea Moreau, Andrew Scott Ross, Ivan Gaete, Audrey Hasen Russell, James Reeder, Lucas Monaco, Max Liboiron, Nancy Radloff, and Tina Schneider.

Jonathan Swift's *Gulliver's Travels* brought his 18th century audience into worlds of radically different scale. The Liliputians and Brobdnagians unsettled their understandably common view that our human scale is the only one that counts, and revealed the underlying political powers involved in relationships of scale. Louise Barry's subtle and carefully crafted exhibition invites us to experience the vertigo of this kind of Swiftian voyage, but it also does more than this: Barry's target is the tension between power and intimacy.

Being bigger means being more powerful, but also means losing access to certain spaces requiring a more delicate touch. Being smaller means being less noticeable, but also means a very different kind of power is created when noticed. The work in the show explores the way scale on both physical and psychological levels creates

and distorts the possibility of "magical" encounters by, in Barry's words, "communicating a sense of the large within the small, that simultaneously references the here and now and the immense unknown outside our immediate experience." Responding to a world in which bigger is brasher, where reality itself seems equated with the grand and gargantuan, Barry offers us unreality, imagination, and perhaps a tiny path to a more intimate engagement with the world around us.

HUMAN SCALE is a NURTUREart Emerging Curators' Program Collaboration. Learn more about all of NURTUREart's programs and opportunities for emerging artists and curators at www.nurtureart.org.

Above image:

Andrea Moreau.

Czechoslovakia (Castle) 2009, colored pencil and postage stamp on paper

Directions to NURTUREart Gallery and Emerging Curators' Resource Center:

L train to the Grand Street stop. From the exit walk one block east of Bushwick Avenue (past the school) on Grand Street. Look for the NURTUREart Banner at 910 Grand Street, just after the traffic light at Waterbury Street. The gallery is open Thursday through Monday from 12-6.



NURTUREart Non-Profit is a 501(c)3 registered charitable organization founded in 1997 by George J. Robinson. NURTUREart is committed to nurturing emerging artists and curators through exposure, enrichment and opportunity. It is funded in part by the Leibovitz Foundation, the New York State Council on the Arts, the New York City Department of Cultural Affairs, the Andy Warhol Foundation, the Greenwall Foundation, and the Milton and Sally Avery Foundation. We appreciate their support.



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